



To Think, To Write, To Publish

Communicating Science and Innovation Policy through Narrative

A rare opportunity for writers and science policy scholars to learn literary techniques and publish their work in a collection of creative nonfiction essays.

WHAT IS IT? A two-part, multi-day workshop that will bring together emerging writers and early career science and innovation policy scholars—along with creative writing and journalism professors, museum professionals, and editors of mainstream publications—to immerse themselves in the art and business of nonfiction storytelling.

Participants will attend workshops in Washington, DC and Tempe, Arizona, and will be guided for an entire year. Travel expenses to attend the workshops will be paid, along with an honorarium.

WHO SHOULD APPLY?

- **WRITERS:** Fiction and nonfiction writers, journalists, poets, documentary filmmakers, bloggers and other writers involved in alternative media, and museum communicators at the beginning stages of their careers.
- **SCIENCE & INNOVATION POLICY SCHOLARS:** Researchers from academic, public or private organizations who are at the beginning stages of their careers.

Workshop Dates: October 3 - 7, 2012 (Washington, D.C.) & (tentatively) May 16 – 20, 2013 (Tempe, AZ)

HOW DO I APPLY? See complete instructions and details at www.thinkwritepublish.org or <http://cspo.org/projects/think-write-publish/>. Application is due June 15, 2012.



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